



2020 OCEAN STATE INTERNATIONAL **EXHIBITION OF PHOTOGRAPHY**



The Photographic Society of Rhode Island (PSRI) invites photographers from all over the world to submit [digital images](#) to the **2020 OCEAN STATE INTERNATIONAL EXHIBITION**

**This International Exhibition is sanctioned by the PHOTOGRAPHIC SOCIETY OF AMERICA
PSA 2020 137**

The exhibition is recognized and acceptances are eligible for PSA Star Ratings in the PID - Projected Image Division. All phases of the exhibition will be conducted in accordance with the recommended practices of the Photographic Society of America and PID -Open/General Color.

You may enter four (4) digital images. There is no restriction on subject.

Conditions of Entry

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

DIGITAL ENTRIES:

Go to <http://osiexhibition.us> which is the OCEAN STATE EXHIBITION page. From the link here you will be able to submit an on-line entry form, upload your entries to the FTP server.

NB: There is no option for digital mail entry - All digital entries must be submitted via <http://osiexhibition.us>

Sizing: 1400 pixels wide (horizontal) by 1050 pixels high (vertical). JPG/JPEG format in sRGB (best) with maximum file size of 2 MB each.

Digital images will be projected at 100% with a Canon SX80 projector at native resolution **1400 x 1050**. Images that do not meet the above mentioned requirements may be disqualified!

File naming is done automatically for images submitted via our web site based on the identity information of the submitter.

NOTICE: When an entrant accesses the Entry Fee Payment page on the website, the entrant will see a feature to affirm he or she has read these Conditions of Entry prior to completing the payment process. If the entrant does not so affirm the payment will not be accepted and the entrant will not be able to access the image entry page.

Payment: pay your entry fee via PayPal. Please note that you do NOT need to have a PayPal account – you can use a credit card. See Fee Schedule below.

ENTRY FEE

\$US 10 per person – covers all 4 digital images

Entry fee to be paid with US dollars via PayPal using the Entry Payment page on www.osiexhibition.us

Our entry procedure has changed. There are three steps to enter the OSI Exhibition.

Register for the exhibition. Registration signals your intent to enter, provides us with your contact information. We will keep you updated on the opening date for image entry, and if you registered but did not enter, we will send you a reminder as the closing date get near.

Pay the Entry Fee. This is done on the OSI website on the Entry Fee page. While you can use a PayPal account to pay the entry fee, there is no need to have a PayPal account; you may use your credit card when making this payment at the PayPal web site. Once you have paid the entry fee, your status will be upgraded to Entrant and you will see the image entry form. You must check the box indicating you have read and accept the Conditions of Entry.

Upload your images. Every time you log in, you will see the image entry form, and if you have already uploaded images you will see those images and titles in the form. You can return to this form at any time before the closing date and replace an image in your submission. On the closing date, the Image Entry Form will be locked and no further replacements will be possible

PSA REQUIRED "FINE PRINT"

Actions for not following Conditions of Entry or Entry Rules.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

Protection of Entrant Personal Information.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
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2020 Ocean State International Exhibition of Photography

Chairperson:

Karl M Zuzarte, MD
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+1 508-873-6081
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Calendar:

Exhibition Closing date	March 14 th , 2020
Exhibition Judging date	March 28 st , 2020
Report Cards e-mailed by	April 11 th , 2020
Catalog PDF file e-mailed by	May 21 th , 2020
Awards US Mail by	June 7 th , 2020

Accepted Image Shows:

Greater Lynn Photographic Association, 564 Boston Street, Lynn, MA –**2pm, June 14th, 2020**
Photographic Society of RI, Lakewood Baptist Church, Atlantic Avenue, Warwick, RI – **7pm, June 9th, 2020**
Gallery of Accepted Images will also be available for viewing at www.psri.us

Judges:

1 Richard Cloran, HonPSA, GMPSA, HonNEC, PSA Lifetime Achievement, exhibitor, presenter & judge
2 Sarah Musumeci, MNEC, exhibitor, presenter, instructor, & judge
3 Deb Page, exhibitor, presenter & judge

Awards 2020 Ocean State International 27 Awards

(1) PSA Gold Medal (Best of Show)	(1) Theme Medal: “Best Nature Image”,
(1) OSI Silver Medal	(1) Theme Medal: “Best Landscape Image”,
(8) OSI Bronze Medals	(1) Theme Medal: “Best Child Image”,
(1) Best International Medal	(1) Theme Medal: “Best PJ Image”,
(1) Best New England Medal	(1) Theme Medal: “Best Flower Image”,
(1) Best PSRI Image Medal	(1) Theme Medal: “Best Domestic Animal” Image,
(3) Judge’s Choice Medals	(1) Theme Medal: “Best Portrait” Image,
(1) Chairman’s Choice Medal	(1) Theme Medal: “Best Night Photography” Image
	(1) Theme Medal: “Best Creative” Image
(1) Best Club Award (Highest Six cores)	

Total of 27 Awards

Honorable Mention Awards (number will be determined at judging)