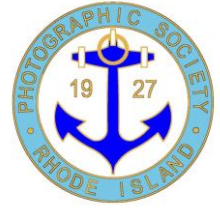




## **2021 OCEAN STATE INTERNATIONAL EXHIBITION OF PHOTOGRAPHY**



The Photographic Society of Rhode Island (PSRI) invites photographers from all over the world to submit [digital images](#) to the **2021 OCEAN STATE INTERNATIONAL EXHIBITION**

**This International Exhibition is sanctioned by the  
PHOTOGRAPHIC SOCIETY OF AMERICA  
PSA 2021-1054**

The Exhibition will be conducted in accordance with the rules of the PSA.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

### **Projected Image Division (PID) – Color - OPEN**

You may enter four (4) digital images. There is no restriction on subject.

### **Conditions of Entry**

#### **IMAGE AND ENTRY REQUIREMENTS**

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

#### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

#### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

#### **Certification**

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to

reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

### **Alteration and Computer Generation**

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

### **Re-use of accepted images**

Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

### **Entry**

An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

### **Titles**

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

### **Color and Monochrome**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

### **DIGITAL ENTRIES:**

Go to <http://osiexhibition.us> which is the OCEAN STATE EXHIBITION page. From the link here you will be able to register for the exhibition, submit an on-line entry form, and then upload your entries to the FTP server.

**NB: There is no option for digital mail entry** - All digital entries must be submitted via <http://osiexhibition.us>

**Sizing:** **1400 pixels wide (horizontal) by 1050 pixels high (vertical)**. JPG/JPEG format in sRGB ( best ) with maximum file size of **800 KB** each.

Please note that PSA does not allow the exhibition to resize any images. Our software will reject any oversized images, but undersized images will be shown as submitted

**File naming is done automatically** for images submitted via our web site appending information to the file name provided by the submitter.

### **Judging Process**

Ocean State International uses a dedicated website for entrant registration, fee payment and image upload using Entry Wizard plug in for Word Press as a tool for this activity. The judges are provided instructions and a test sample of non-exhibition images in order to ensure the computer and display of each judge is configured correctly for proper viewing and scoring of the images.

Each of the four images an entrant submits are organized as a separate group for each round of judging. We will use the Entry Rating plug-in to conduct online judging by the three judges. Each judge scores the images in each of four rounds independently of the other judges.

Entrants are assured that all judges will be using equipment capable of displaying images at 100%

Once the images are scored, the four rounds are combined into one group, and sorted by score. The three judges, and three exhibition staff, conduct a Zoom meeting to select medals among the high scoring images. After selecting the gold, silver and bronze medals winners, the category medals are selected from the high scoring images in each category.

**NOTICE: When an entrant accesses the Entry Fee Payment page on the website, the entrant will see a feature to affirm he or she has read these Conditions of Entry prior to completing the payment process. If the entrant does not so affirm the payment will not be accepted and the entrant will not be able to access the image entry page.**

### **Payment**

Pay your entry fee via PayPal using the link on the website. Please note that you do NOT need to have a PayPal account – you can use a credit card. See Fee Schedule below.

### **ENTRY FEE**

**\$US 10 per person** – covers all 4 digital images.

Entry fee to be paid with US dollars via PayPal using the Entry Payment page on [www.osiexhibition.us](http://www.osiexhibition.us)  
There are three steps to enter the OSI Exhibition.

**Register** for the exhibition. Registration signals your intent to enter, and provides us with your contact information. We will keep you updated on the opening date for image entry, and if you registered but did not enter, we will send you a reminder as the closing date get near.

**Pay the Entry Fee.** This is done on the OSI website on the Entry Fee page. While you can use a PayPal account to pay the entry fee, there is no need to have a PayPal account; you may use your credit card when making this payment at the PayPal web site. Once you have paid the entry fee, your status will be upgraded to Entrant and you will see the image entry form. You must check the box indicating you have read and accept the Conditions of Entry.

**Upload your images.** Every time you log in, you will see the image entry form, and if you have already uploaded images you will see those images and titles in the form. You can return to this form at any time before the closing date and replace an image in your submission. On the closing date, the Image Entry Form will be locked and no further replacements will be possible

### **PSA REQUIRED "FINE PRINT"**

#### **Actions for not following Conditions of Entry or Entry Rules.**

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

**PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

#### **PSA Statement on Subject Matter**

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognized exhibitions.

**The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography – aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies.

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

### **Breaches of Rules**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

## Protection of Entrant Personal Information

### DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

## 2021 Ocean State International Exhibition of Photography **Projected Image Division (PID) - Color**

### Chairperson:

Karl M Zuzarte, MD  
1 Mallard Lane, Tiverton, RI 02878 USA  
+1 508-873-6081  
[OSChair19@gmail.com](mailto:OSChair19@gmail.com)

**Calendar:**

Exhibition Closing date                    March 28<sup>th</sup>, 2021  
Exhibition Judging date                    April 11<sup>th</sup>, 2021  
Report Cards e-mailed by                April 21<sup>st</sup>, 2021  
Catalog PDF file e-mailed by            May 28<sup>th</sup>, 2021  
Awards US Mail by                         June 14<sup>th</sup>, 2021  
On-Line Gallery by                         May 28<sup>th</sup>, 2021

**Accepted Image Show:**

Photographic Society of RI, Lakewood Baptist Church, Atlantic Avenue, Warwick, RI –  
**7pm, June, 15th, 2021**

Gallery of medal winning Images will also be available for viewing at [www.osiexhibition.us](http://www.osiexhibition.us)

**Judges:**

William Barnett APSA, GMPSA, AFIAP, HonNEC                    ( Wallingford, CT – USA )  
Ray Guillette, Hon NEC    ( Massachusetts, USA )  
Paul Smith, MNEC    ( Marlborough, MA – USA )

**Awards    2021 Ocean State International 27 Awards**

- |   |                                     |
|---|-------------------------------------|
| (1) PSA Gold Medal (Best of Show)         | Theme Medals                        |
| (1) OSI Silver Medal                      |                                     |
| (8) OSI Bronze Medals                     | (1) “Best Nature (Non-bird) Image”, |
| (1) Best International Medal              | (1) “Best Nature (Bird) Image”,     |
| (1) Best New England Medal                | (1) “Best Close-Up Image”           |
| (1) Best PSRI Image Medal                 | (1) “Best Landscape Image”,         |
| (3) Judge’s Choice Medals                 | (1) “Best PJ Image”,                |
| (1) Chairman’s Choice Medal               | (1) “Best Flower Image”,            |
|   | (1) “Best Portrait” Image,          |
| (1) Best Club Award (Highest Six Scores ) | (1) “Best Night Photography” Image  |
|   | (1) “Best Creative” Image           |

**Total of 27 Awards**

Honorable Mention Awards (number will be determined at judging)

**Image Acceptance Rate - 28-34 %**